

World Drama Wheel:-

From ancient times, human being has made a lot of effort to know the events prior to his birth and after his death and has described it in many ways. Actually, according to [the knowledge given by] the Supreme Father + Supreme Soul, this human world cycle is a wonderful drama of the souls and nature, which repeats after every 5000 years. In this world cycle of 5000 years, every soul comes on this stage like world, takes on this cloth like body and performs different roles.

This world drama has been chronologically divided into four ages: ***Satyug (the Golden Age), Tretayug (the Silver Age), Dwaparyug (the Copper Age) and Kaliyug (the Iron Age)***. The duration of each age is 1250 years. The Golden and Silver Age together are called ‘**heaven (*swarg*)**’ and the Copper and Iron Age together are called ‘**hell (*narak*)**’. Heaven and hell exist on this earth itself, and not somewhere in the sky or the nether world. Since there is one religion, one kingdom, one language and so on, since there is no body consciousness in the Golden and Silver Age of the non-dualistic deities, there is always happiness, peace and purity [there]. There was **the Ancient Deity Religion (*Adi Sanaatan Devi Devtaa Dharm*)** in the Golden and Silver Age, in which every soul was called a *devi-devtaa*⁵⁶ (**deity**) because of being complete with the divine virtues. **The first Crown Prince and the first Crown Princess** of the Golden Age were **Shri Krishna and Shri Radhe**, who grow up and rule as **Shri Lakshmi and Shri Narayan**, who are followed by eight successive rulers. After that there is the rule of **Shri Sita and Shri Ram** in the Silver Age, who are followed by 12 successive rulers. However, there is no Kansa⁵⁷ with Krishna or Ravan⁵⁸ with Ram in heaven. The *rajoguni*⁵⁹ stage of the Deity

⁵⁶ *Devi*: a female deity; *Devtaa*: a male deity

⁵⁷ Maternal uncle of Krishna in the epic Mahabharata who tried to kill him as an infant because of a prophecy.

Religion begins from the Copper Age. The deity souls become vicious and sorrowful because of becoming body conscious and hence they start calling out for God. The deity souls (who are now called Hindus) start worshipping *Shivling* and the other deities. As they don't become completely sinful and sorrowful at once, the Supreme Father + Supreme Soul Himself doesn't come to purify them. Instead of Him, some powerful souls come down who establish peace in the world as per their capacity, but they don't succeed in it completely. First of all (i.e. 2500 years ago) the soul of **Abraham** comes [from the Soul World] and establishes **Islam**. 250 years after that, the soul of **Buddha** establishes the **Buddhist religion**. 250 years after that (i.e. 2000 years ago), the soul of **Christ** comes and establishes the **Christian religion**.

The above mentioned three dualistic religions are certainly established in the Copper Age, but through these four main religions themselves various religions, religious establishments, sects, etc. like **the Sanyas religion, the Muslim religion, the Sikh religion, the Arya Samaj, Atheism** and so on spread in the Iron Age. By the time the Iron Age begins, the Deity Religion ([now] known as the Hindu religion) reaches the *tamopradhaan* stage. Similarly, each soul of every religion also passes through the *satopradhaan, satosaamaanya, rajo* and *tamopradhaan* stages from the time of its birth in the world till the end of the Iron Age. When all the souls of this world become corrupt in religion (*dharma bhrashta*) and corrupt in actions (*karmabhrashta*) at the end of the Iron Age, there is divine incarnation of the Supreme Father + Supreme Soul Shiva Himself, who is even the Father of all the religious fathers. This has been described in the chapter of 'the Trimurti'. The period of His incarnation, [i.e.] the beginning of the Golden Age and the end of the Iron Age is called '**the Confluence Age**'; [it is the time] when the Supreme Father Shiva gives us the knowledge and the teachings of Raja yoga to make us souls the best deities and He gives us the Divine (*Ishwariya*) birthright of *mukti* (liberation) and *jiivanmukti* (liberation in life). The transition period of the other ages can also be called the Confluence [Age], but there (in the confluence of the other ages), the souls experience the stage of descent, whereas only in the confluence of the Iron and Golden Age, the souls experience the stage of ascent; this is why it is called '**the Elevated Confluence Age (Purushottam Sangamyug)**'. The four ages have certainly been mentioned in the ancient religious scriptures of India, but the Elevated Confluence Age hasn't been mentioned in them. If the Golden Age, the Silver Age, the Copper Age and the Iron Age are compared to gold, silver, copper and iron respectively, the Confluence Age is the elevated age like diamond, because in this age, the Supreme Father + Supreme Soul Himself incarnates in this world and transforms the souls into diamonds from [being like] cowries⁶⁰. For this, first of all He enters Prajapita Brahma and reveals the first father (*adi pita*) and the first mother (*adi mata*) (as mentioned in the previous chapters). Moreover, by narrating knowledge through the mouth of Prajapita Brahma, He also makes the Brahmakumar-kumaris into the *mukhvanshaavali* Brahmins of Prajapita Brahma who then become 'deities from Brahmins' through the practice of knowledge and Raja yoga.

A particular feature of this Confluence Age is that the shooting or the rehearsal of the complete 5000 years takes place in it. This task of shooting or rehearsal continues for approximately 100 years after the incarnation of the Supreme Soul Shiva in 1936-37. Just like the souls pass through the *satopradhaan, satosaamaanya, rajo* and *tamopradhaan* stages in the drama of 5000 years; similarly, the *alaukik* Brahmin family, that the Supreme Father establishes in 1936-37 and whose stage He makes *satopradhaan*, in about 80 years, it passes from the *satopradhaan* stage to *satosaamaanya*, from the *satosaamaanya* to *rajo* and and from *rajo* it reaches the *tamopradhaan* stage. In this way, by the end of the middle of the Confluence Age, meaning from 2000 to 2003-04, based on the knowledgeable thoughts, the shooting of the four ages takes place in the Brahmin family created by the Supreme Father + Supreme Soul Shiva. In this shooting, all the Brahmins start having doubts directly for the Supreme Father + Supreme Soul and His knowledge *numbervaar*⁶¹. Due to the increase in body consciousness, instead of assimilating the divine virtues, such a kingdom of bad traits is established that attempts are made to prove the corporeal chariot of the Incorporeal Shiva itself to be sinful, vicious and corrupt. However, through the divine knowledge of the Supreme Father + Supreme Soul and Raja yoga, the Supreme Father Shiva and the World Mother (Jagadamba) and the World Father (*Jagatpita*) are revealed again in the end and the entire world of Brahmins is united in one string.

In this way, the foundation of the Golden Age, the Silver Age, the Copper Age and the Iron Age is laid in the Confluence Age itself. Also from the point of view of the population, the foundation of the descent of the souls on the earth in the 5000 years drama or their coming in the knowledge is also laid in the Confluence Age itself. The earlier a soul receives the message of God in the Confluence [Age], the earlier it descends from the Supreme Abode in the drama of 5000 years and initially experiences happiness; later, it experiences sorrow

⁵⁸ Villainous character in the epic Ramayana who abducted Sita.

⁵⁹ Same as *rajopradhaan*

⁶⁰ A small shell; to be worthless.

⁶¹ More or less, according to the knowledge in them

according to its actions. For example, about 100 million deity souls had received the message [of God] by the end of the shooting of the Silver Age in 1990. It means, those many souls are born on the earth till the end of the Silver Age in the drama of 5000 years.

The general public thinks that the knowledge of the Brahmakumari ashram doesn't match with the scriptures; but it is not so. There is just a need to understand the deep meanings of the murlis. Just as, the duration of the Golden Age is mentioned to be longer than the duration of the Silver Age and the duration of the Silver Age is mentioned to be longer than that of the Copper Age in the scriptures. As regards [to the duration of the ages], in fact, the duration of each age in the broad drama of 5000 years is equal, meaning, it is 1250 years each, but when the shooting of these ages takes place in the Confluence Age, the duration of the shooting of each age is different. For example, in the Confluence Age, the 16 years duration of the actual shooting of the Golden Age is longer than the 12 years duration of the shooting period of the Silver Age. And the duration of the shooting period of the Silver Age is longer than the 8 years duration of the shooting period of the Copper Age. Similarly, the topic of the incarnation of God in every age that has been mentioned in the scriptures like the Gita is actually the remembrance of the revelation like birth of God at the end of the shooting of the four ages in the Confluence Age. God Shiva certainly doesn't incarnate in every age in the drama of 5000 years; but He is repeatedly revealed and becomes hidden during the shooting of every age in the Confluence Age. In this way, everything mentioned in the scriptures definitely matches with the great sentences narrated by the Supreme Father Shiva through Brahma in the Confluence Age.

It is clear from the above discussion, how the wheel of the human world rotates and how the foundation of all the four ages is laid in the Confluence Age itself.